

# EUGENIA PARDUE

## GALLERY REPRESENTATION

Winston Wächter Fine Art, Seattle, WA

Micaëla Gallery, San Francisco, CA

## SOLO EXHIBITIONS

2009, "White Flowers for Grey Gardens, Selected, The Armory, Portland, OR

2008, "The Artist Fair", Juried, Miami, FL

2008, "Anomaly", Linfield College, McMinnville, OR

2007, "Paint Has Memory", B. Rogers Gallery, Portland, OR

2006, "Motifs" Milkwood Artist Residency, Cesky Krumlov Castle, Czech Republic

2005, "Sizzle", Gallery 500, Portland, Or

2004, "PaintScapes", Rock Creek Gallery, Portland, OR

2003, "Divine Sparks", Embellishments Studio, Portland, OR

2001, "Celestial Revelations", Giustina Gallery, Oregon State University, Juried, Corvallis, OR

2001, "Flora", Kalani Honua Institute, Paho, HI

1999, "Explorations", Lowe & Partners, Invitational, San Francisco, CA

1999, "Translations", American Institute of Architects Gallery, Juried, Portland, OR

## SELECTED GROUP EXHIBITIONS

2009, "Winter Salon Group Exhibition", Micaëla Gallery, San Francisco, CA

2009, "SQFT", Invitational, Blackfish Gallery, Portland, OR

2009, "Remains" Winston Wächter Gallery, Seattle, WA

2008, "Pacific Northwest Art Annual", Juried, Cultural Forum, Adell McMillan Gallery, University of Eugene, Eugene, OR

2007, "New Art Northwest", Group Exhibition, Selected, Jordan Schnitzer Museum, University of Eugene, Eugene, OR

2007 "Off They Flew", Invitational, Little Bird Gallery, Los Angeles, CA

2007, "10 PLUS 10", Invitational, Marc de Puechredon Gallery, Basel, Switzerland

2007, "New & Improved Art", Fountain New York Art Fair, New York, NY

2007, "EDGE", Group Exhibition, Gensler Architect, San Francisco, CA

2006, "One Shot 2006", Juried, www.visualcodec.com, Visual Codec, Portland, OR, Seattle, WA  
And Vancouver, BC

2006, "Works from the Balatanfured/Csopak International Artist Residencies 1996-2006" Selected, Central European Cultural Institute, Budapest, Hungary

2006, "Scratching the Surface", Invitational, Gallery Homeland, Portland, OR

2006, "Confections", Invitational, Alysia Duckler Gallery, Portland, OR

2005, "18 Independent Artists", Invitational, Portland Art Center, Portland, OR

2005, "Sell Out", Gallery 500, Invitational, Portland, OR

2005, "The Affair at Jupiter Hotel", Gallery 500, Invitational, Portland, OR

2004, "Lifeboat", Invitational, Manifest Artistry, Miami, FL

2004, "Arte Vivo", Invitational, Belinki & DuPrey Gallery, Portland, OR

2004, "The Affair at Jupiter Hotel", Gallery 500, Invitational, Portland, OR

2004, "Paintings Edge", Juried, Idyllwild, CA

2004, Vizivarosi Galleria, Invitational, Budapest, Hungary

2003, "Mark Woolley's 10th Anniversary Show", Mark Woolley Gallery, Invitational, Portland, OR

2003, "Of Junk and Jewels", p:ear gallery, Invitational, Portland, OR

2002, "One Country, Many Cultures", Beaverton City Hall, Juried, Beaverton, Oregon

2002, Hungarian Multicultural Center, Art East Gallery, Juried, Balatonfured, Hungary

2002, Ibiza International Art Competition, www.artdomainibiza.com, Juried, Majorca

2001, Grants Pass Museum of Art, Juried, Grants Pass, OR

## GRANTS, RESIDENCIES, AWARDS, AND HONORS

2006, Regional Arts Cultural Council, Professional Development Grant, Portland, OR  
2006 “Milkwood Artist Residence”, Cesky Krumlov, Czech Republic  
2004, “Paintings Edge” Idyllwild Arts Workshop, Juried, Idyllwild, CA  
2003, Artist in Residence, Atlin Art Centre, Atlin, B.C., Canada  
2002, Artist’s Residency, Hungarian Multicultural Center, Balatanfured, Hungary  
2001, Juror, 20th Annual Beaverton Visual Arts Showcase, Beaverton, OR  
2001, Artist in Residence, Kalani Honua Institute, Pahoehoe, HI  
2001, Regional Arts Cultural Council, Professional Development Grant, Portland, OR

## SELECTED CORPORATE COLLECTIONS

Jordan Schnitzer Foundation  
Nines Hotel, Presidential Suite, Portland Hotel Developers LLC, Portland, Oregon

## PUBLICITY

“The Open Studios Press”, Selected by juror, Carl Belz, Autumn, 2008.  
“Reviews: Eugenia Pardue at B Rogers Gallery and the Jordan Schnitzer Museum of Art” by Richard Speer, *Art Ltd. Magazine*, January 2008, p. 21  
“D.K.’s Hot Sheet” by D.K. Row, *Oregonian*, Arts & Entertainment, November 9, 2007, p. 37  
“Shows of Note” by D.K. Row, *Oregonian*, Arts & Entertainment, October 19, 2007, p. 40  
“Clearly Lovely” by Bob Keefer, The Register-Guard: Arts, *registerguard.com*, October 19, 2007  
“Central Europe Through the Eye of International Artists”, 10 Years Anniversary  
Book and Beata Szechy "Kör/Circle" retrospective exhibition book, Introduction: Gombás Kúria  
Balatonfüred, Arácsi út 94, 2007  
“Globetrotting Portland Artists in 2007” by Jeff Jahn, *portlandart.net*, February 22, 2007  
“Convention Center Blues” by Richard Speer, *Willamette Week*, May 17, 2006, p.53  
“Best of 2005”, by Richard Speer, *Willamette Week*, December 28, 2005, p. 46  
“18 Artists” “Shows of Note” by D.K. Row, *Oregonian*, Arts & Entertainment, November, 2005, p. 25  
“Gallery 500: An Era Ends” by Richard Speer, *Willamette Week*, November 23, 2005, p. 46  
“Gallery 500” by D.K. Row, *Oregonian*, Metro, October 28, 2005, p. C12  
Interview with KABC Television, Jupiter Affair, September 30, 2005  
“Shows of Note” by D.K. Row, *Oregonian*, Arts & Entertainment, May 13, 2005, p. 23  
“One Review” by Richard Speer, *Willamette Week*, May 11, 2005, p. 58  
“Miami Art, Miami Vice” by Richard Speer, *Willamette Week*, December 15, 2004, p. 57  
“One Review” by Richard Speer, *Willamette Week*, June 9, 2004, p. 56  
“Woolley’s Mammoth Show”, by Richard Speer, *Willamette Week*, December 24, 2003, p. 43  
“Mesterseguk cimere: ecset,” *Naplo* (Veszprem, Hungary), #166, July 18, 2002, p. 1  
“Buborekformak, mintak es kepmeditaciok,” *Naplo*, (Veszprem, Hungary), #177, July 26, 2002, p. 3

## EDUCATION

M.F.A., 1998, Clemson University, Clemson, SC  
B.F.A., 1990, Florida International University, Miami, FL  
Extended Studies, Massachusetts College of Art, Boston, MA

## TEACHING EXPERIENCE

1999 to 2009, Portland Community College, Rock Creek Campus, Adjunct Art Instructor, Portland, OR  
2001 to 2004, Portland State University, Adjunct Associate Art Professor, Portland, OR

## PROFESSIONAL DEVELOPMENT

“Paintings Edge”, Painting Intensive Workshop with Terry Winters, Elizabeth Murray, Laura Owens & Bruce Pearson, Idyllwild, CA